

AT THE GOSPEL

A musical setting for the first gospel reading. It consists of two staves of neumes on a four-line staff system. The first staff begins with a large capital letter 'D'. The lyrics are: "Omi-nus vo-bíscum. R. Et cum spí-ri-tu tu-o." The second staff continues the melody.

v. * Lécti- o sancti Evangé-li- i secúndum Matthæ- um.[†]

R. Gló-ri- a ti-bi Dómine. [†] Marcum Lu-cam Jo- ánnem.

The Lord be with you. R. And with your spirit. v. * A reading from the holy Gospel according to N. R. Glory to you, O Lord.

or:

A musical setting for the second gospel reading. It consists of two staves of neumes on a four-line staff system. The first staff begins with a large capital letter 'D'. The lyrics are: "Omi-nus vobíscum. R. Et cum spí-ri-tu tu-o." The second staff continues the melody.

v. * Lécti- o sancti Evangé-li- i secúndum Matthæ- um.[†]

A musical setting for the third gospel reading. It consists of two staves of neumes on a four-line staff system. The first staff begins with a large capital letter 'R'. The lyrics are: "Gló-ri- a ti-bi Dómine. [†] Marcum Lu-cam Jo- ánnem." The second staff continues the melody.

R. Gló-ri- a ti-bi Dómine. [†] Marcum Lu-cam Jo- ánnem.