

DISMISSAL (Mass XI for Sundays)

19 I A musical score for chant. It consists of two staves of four-line music. The first staff begins with a large capital 'I'. The second staff begins with a small 'i' and ends with a double bar line.

I - te, mis- sa est.
R. De- o grá- ti- as.

20 or: A musical score for chant. It consists of two staves of four-line music. The first staff begins with a large capital 'I'. The second staff begins with a small 'i' and ends with a double bar line.

I - te, mis-sa est. R. De- o grá- ti- as.

Go forth, the Mass is ended. R. Thanks be to God.

or: Ite, ad Evangélium Dómini an-nuntiándum. Go and announce the Gospel of the Lord.

or: Ite in pace, glorificándo vita vestra Dóminum. Go in peace, glorifying the Lord by your life.

or: Ite in pace. Go in peace.

*From the Easter Vigil to the Second Sunday of Easter
and on the day of Pentecost:*

21 VIII A musical score for chant. It consists of two staves of four-line music. The first staff begins with a large capital 'I'. The second staff begins with a small 'i' and ends with a double bar line.

I - te, missa est, alle-lú-ia, alle- lú- ia.
R. De- o gra- ti- as, alle-lú-ia, alle- lú- ia.