

Gustate et videte

Giammateo Asola

Soprano

Alto

Bass

Piano (reduction)

This musical score system is for the first four measures of the piece. It features four staves: Soprano, Alto, Bass, and Piano (reduction). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a whole rest, followed by a half note G4, and then a quarter note A4. The Alto part starts with a half note G3, followed by a quarter note A3, and then a half note G3. The Bass part begins with a whole rest, followed by a half note G2, and then a quarter note A2. The Piano part starts with a half note G3, followed by a quarter note A3, and then a half note G3. The lyrics are: Soprano: Gus - ta - - - te et vi - de - ; Alto: Gus - ta - - - te et vi - de - - te, ; Bass: Gus - ta - - - te et vi - de - - ; Piano: (no lyrics).

5

S.

A.

B.

Pno.

This musical score system is for the next four measures, starting at measure 5. It features four staves: Soprano (S.), Alto (A.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a whole rest, followed by a half note G4, and then a quarter note A4. The Alto part starts with a half note G3, followed by a quarter note A3, and then a half note G3. The Bass part begins with a whole rest, followed by a half note G2, and then a quarter note A2. The Piano part starts with a half note G3, followed by a quarter note A3, and then a half note G3. The lyrics are: S.: - - - te, gus - ta - - - te et vi - ; A.: et vi - de - te, gus - ta - - te et vi - de - ; B.: - - - te, gus - ta - - - te ; Pno.: (no lyrics).

9

S. de - - - te quo - ni-am su - a - vis est Do - mi

A. te, et vi - de - te quo - ni-am su -

B. et vi - de - te quo - ni-am su - a - vis est Do -

Pno.

14

S. nus, quo - ni-am su - a - vis est Do - mi-nus,

A. a - vis est Do - mi-nus, quo - ni-am su - a - vis

B. - mi - nus, quo - ni-am su - a - vis est Do - mi -

Pno.

18

S. quo - ni-am su - a - vis est Do - mi-nus, su - a - vis est Do - mi-nus;

A. est Do - mi - nus, su - a - vis est Do - mi - nus; —

B. nus, quo - niam su - a - vis est Do - - mi - nus;

Pno.

23

S. be - a - - tus vir, be - a - - tus vir qui

A. be - a - tus vir, be - a - - tus vir, be - a - tus vir

B. be - a - - tus vir, be - a - - tus vir qui spe - rat in

Pno.

29

S. spe - rat in e - o, qui spe - rat in e - o, qui spe - rat

A. qui spe - rat in e - o, qui spe - - rat in e -

B. e - o, qui spe - rat in e - o, qui spe - rat in

Pno.

34

S. in e - - - o, qui spe - rat in e - o, in

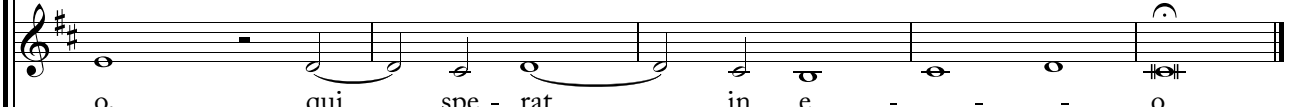
A. - - - o, qui spe - rat in e -

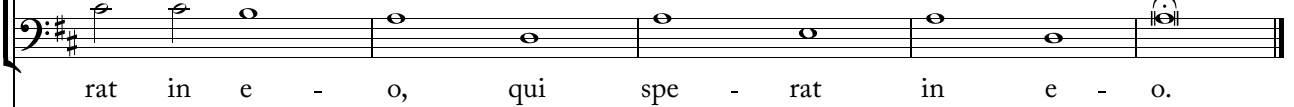
B. e - o, qui spe - rat in e - o, qui spe -

Pno.

38

S. 
e - o, qui spe - rat in e - o.

A. 
o, qui spe - rat in e - o.

B. 
rat in e - o, qui spe - rat in e - o.

Pno. 