

Benedictus

from *Missa Misericorde*

Jacob Clemens non Papa

Alto

Tenor

Bass

Piano (reduction)

Be -

Be - ne - dic - tus qui

Be - ne - dic - tus qui ve - nit, qui ve - - -

6

A.

T.

B.

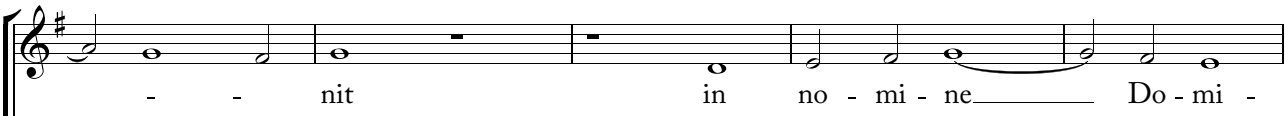
Pno.

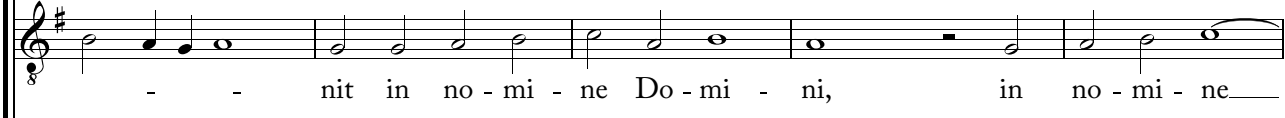
- ne - dic - tus qui ve - nit, qui ve - -

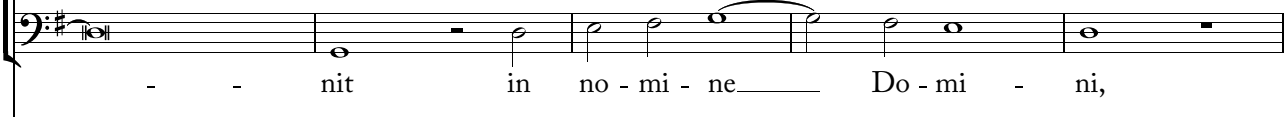
ve - - nit, be - ne - dic - tus qui ve -

- nit, be - ne - dic - tus qui ve - -

11

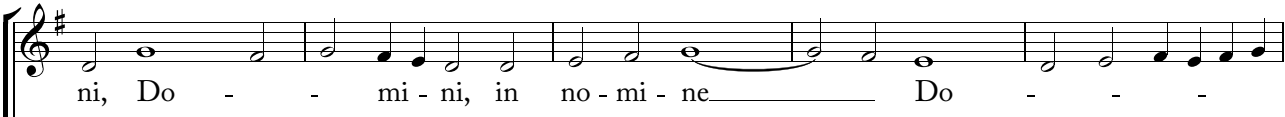
A. 
- - nit in no - mi - ne Do - mi -

T. 
- - nit in no - mi - ne Do - mi - ni, in no - mi - ne

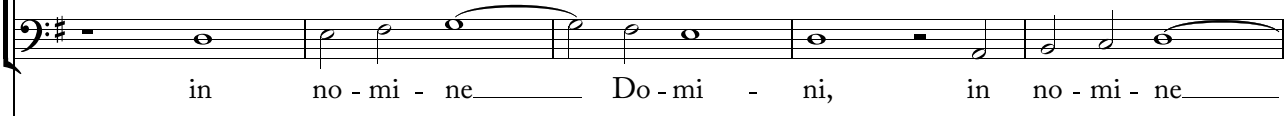
B. 
- - nit in no - mi - ne Do - mi - ni,

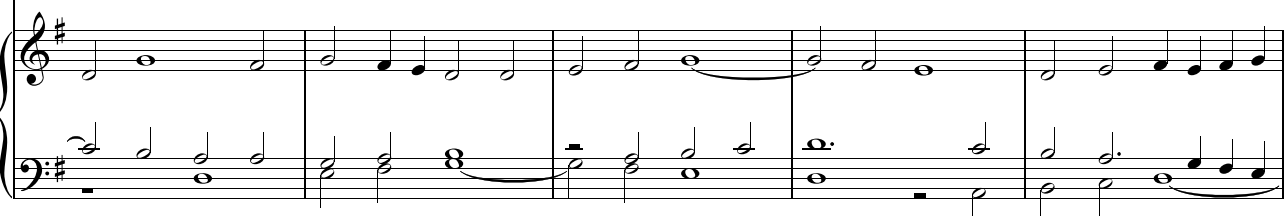
Pno. 

16

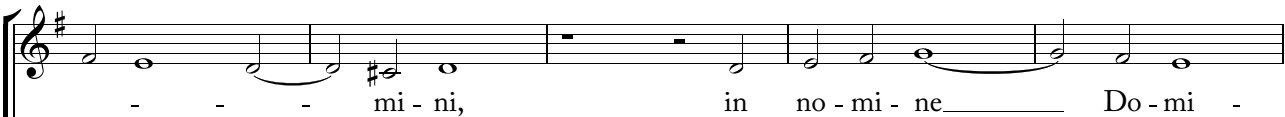
A. 
ni, Do - - mi - ni, in no - mi - ne Do - - -

T. 
Do - mi - ni, in no - mi - ne Do - - -

B. 
in no - mi - ne Do - mi - ni, in no - mi - ne

Pno. 

21

A. 
- - - mi - ni, in no - mi - ne Do - mi -

T. 
- - - mi - ni, in no - mi - ne Do - - - mi -

B. 
Do - mi - ni, in no - mi - ne Do - - - mi -

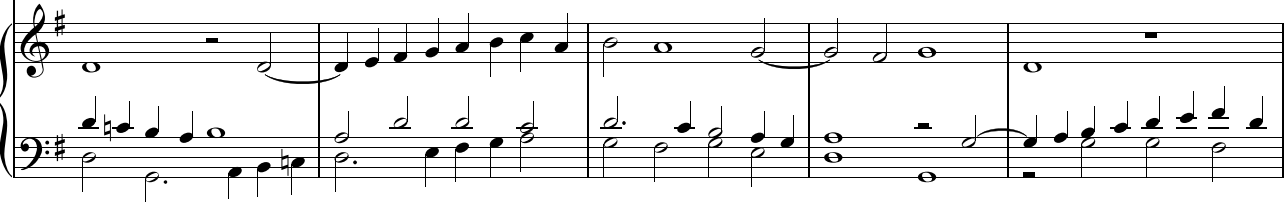
Pno. 

26

A. 
ni, in no - mi - ne Do - - mi - ni,

T. 
ni, in no - mi - ne, in no - mi

B. 
ni, Do - - - mi - ni, in no - mi -

Pno. 

31

A.

T.

B.

Pno.

in no - mi-ne Do - - mi - ni.

ne Do - mi - ni, in no - mi - ne Do - - mi - ni.

ne Do - - - - - mi - ni.

This musical score is for a choir and piano. It features three vocal parts: Alto (A.), Tenor (T.), and Bass (B.), along with a Piano (Pno.) accompaniment. The music is in the key of D major, indicated by two sharps (F# and C#) on the treble clef. The tempo and meter are not explicitly stated. The vocal parts have lyrics in Latin, and the piano part provides harmonic support. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding notes. The piano part includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.