

# Like as the hart

William Croft

Soprano: Like as the hart de-sires the wa-ter brooks, Like as the hart de-

Alto: Like as the hart de-sires the wa-ter brooks, Like as the hart de-

Bass: Like as the hart de-sires the wa-ter brooks, Like as the hart de-

Piano (reduction):

The score consists of four staves. The top three staves are vocal parts: Soprano (G clef), Alto (G clef), and Bass (F clef). The bottom staff is the piano reduction (G clef). The music is in common time, with a key signature of one flat. The vocal parts sing a continuous line of eighth and sixteenth notes, while the piano provides harmonic support with chords.

S. 8 sires the wa-ter brooks, so pant-eth my soul af-ter thee, O

A. sires the wa-ter brooks, so pant-eth my soul af-ter thee, O

B. sires the wa-ter brooks, so pant-eth my soul af-ter thee, O

Pno.

The score continues with the same four staves. The vocal parts begin with a melodic line starting on the eighth note of the scale. The piano reduction provides harmonic support with chords. The vocal parts sing a continuous line of eighth and sixteenth notes, while the piano provides harmonic support with chords.

14

S. God; my soul is a - thirst for God, my soul is a - thirst for

A. God; my soul is a - thirst for God, my soul is a - thirst for

B. God; my soul is a - thirst for God, my soul is a - thirst for

Pno.

20

S. God, yea, e - ven for the li - ving God. When? O when shall I

A. God, yea, e - ven for the li - ving God. When? O when shall I

B. God, yea, e - ven for the li - ving God. When? O when shall I

Pno.

26

S. come to ap - pear be - fore the pre - sence of *tr*

A. come to ap - pear be - fore the pre - sence of

B. come to ap - pear be - fore the pre - sence of

Pno.

31

S. God, be - fore the pre - sence of *tr* God?

A. God, be - fore the pre - sence of *tr* God?

B. God, be - fore the pre - sence of *tr* God?

Pno.