

Esurientes implevit bonis

from *Magnificat sexti toni*

Francisco Guerrero

Soprano

Alto

Bass

Piano (reduction)

This system contains the first five measures of the piece. The Soprano part begins with a whole rest, followed by a half note E, a quarter note su, a half note ri, a quarter note en, a half note tes, a whole rest, and then a half note im, a quarter note ple, and a half note vit. The Alto part starts with a half note E, a quarter note su, a half note ri, a quarter note en, a half note tes, a whole rest, a half note im, a quarter note ple, a half note vit, a whole note bo, and a whole rest. The Bass part has whole rests for the first four measures and a half note in the fifth. The Piano reduction features a half note E, a quarter note su, a half note ri, a quarter note en, a half note tes, a whole rest, a half note im, a quarter note ple, a half note vit, a whole note bo, and a whole rest.

E - su - ri - en - tes im - ple - vit

E - su - ri - en - tes im - ple - vit bo - - -

6

S.

A.

B.

Pno.

This system contains measures 6 through 9. The Soprano part continues with a half note bo, a whole rest, a half note nis, a whole rest, a half note im, a quarter note ple, a half note vit, a whole note bo, and a whole rest. The Alto part has a whole rest, a half note im, a quarter note ple, a half note vit, a whole note bo, a whole rest, a half note im, a quarter note ple, a half note vit, a whole note bo, and a whole rest. The Bass part has a half note E, a quarter note su, a half note ri, a quarter note en, a half note tes, a whole rest, a half note im, a quarter note ple, a half note vit, a whole note bo, and a whole rest. The Piano reduction continues with a half note bo, a whole rest, a half note nis, a whole rest, a half note im, a quarter note ple, a half note vit, a whole note bo, and a whole rest.

bo - - - - - nis, im - ple - vit bo -

nis, im - ple - vit bo - - - - -

E - su - - ri - en - tes im -

10

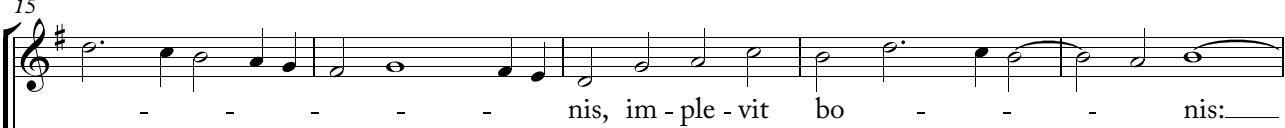
S. 
- - - - - nis, im - ple - vit bo -

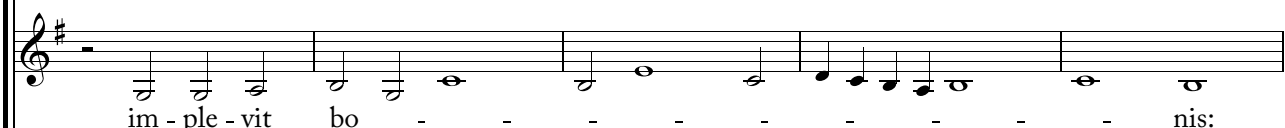
A. 
- - - - - nis, im - ple - vit bo - - nis,

B. 
ple - vit bo - - - - - nis, im - ple - vit bo -

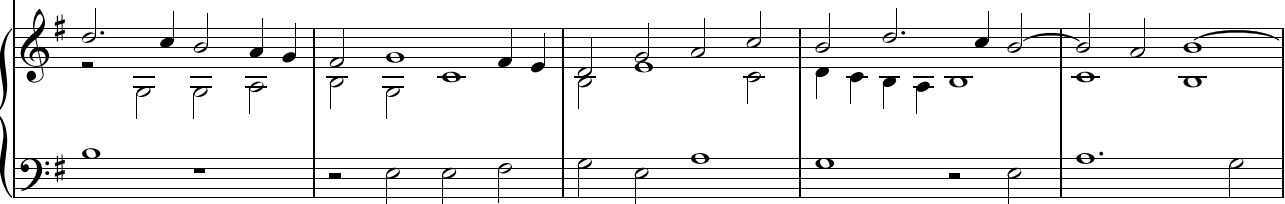
Pno. 

15

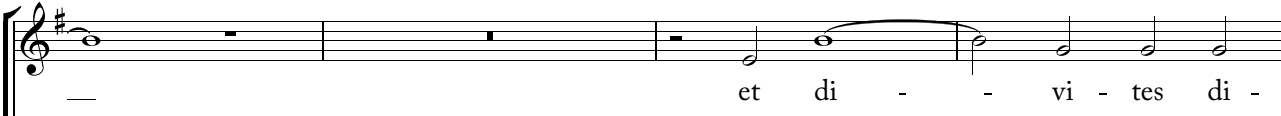
S. 
- - - - - nis, im - ple - vit bo - - - - - nis:___

A. 
im - ple - vit bo - - - - - nis:

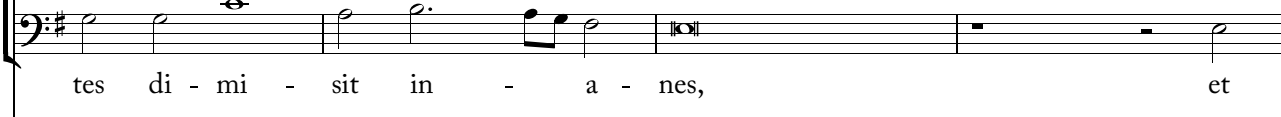
B. 
nis, im - ple - vit bo - - - - - nis: et di - vi -

Pno. 

20

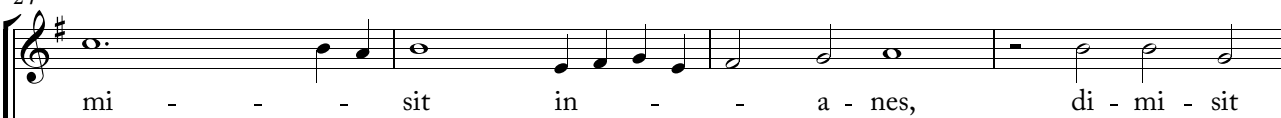
S. 
et di - vi - tes di -

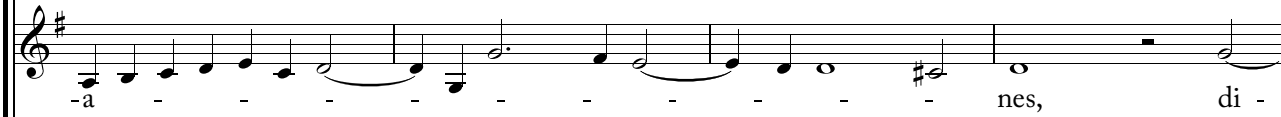
A. 
et di - vi - tes di - mi - sit in -

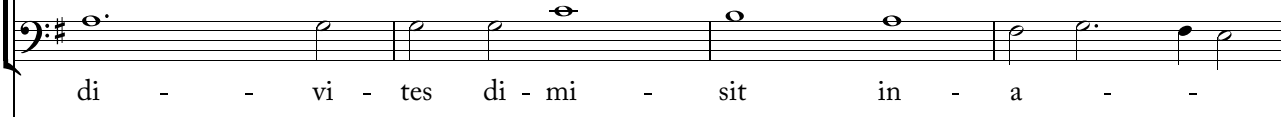
B. 
tes di - mi - sit in - a - nes, et

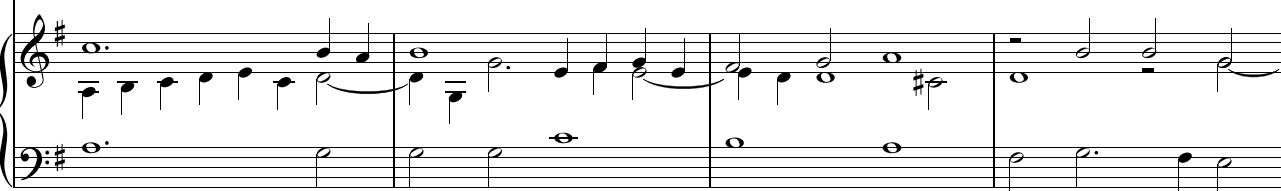
Pno. 

24

S. 
mi - sit in - a - nes, di - mi - sit

A. 
-a - nes, di -

B. 
di - vi - tes di - mi - sit in - a -

Pno. 

28

S. in - a - - - - - nes.

A. - mi - sit in - a - - - - - nes.

B. - nes, di - mi - sit in - a - nes.

Pno.

in - a - - - - - nes.

- mi - sit in - a - - - - - nes.

- nes, di - mi - sit in - a - nes.

Pno.