

Sol occasum nesciens

Heinrich Isaac

Alto

Tenor

Bass

Piano (reduction)

This system contains the first five measures of the piece. The Alto part begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Tenor part begins with a whole note G3, a half note A3, and a half note B3. The Bass part has whole rests for the first four measures, followed by a whole note G2 in the fifth measure. The Piano reduction features a steady eighth-note accompaniment in the right hand and a bass line with whole and half notes in the left hand.

Sol oc - - ca - sum, sol oc - ca -

Sol oc - ca - sum, sol oc - ca - - sum ne -

Sol

6

A.

T.

B.

Pno.

This system contains measures 6 through 10. The Alto part continues with a half note C5, a half note D5, and a half note E5. The Tenor part has a whole note G3, a half note A3, and a half note B3. The Bass part has a whole note G2, a half note A2, and a half note B2. The Piano accompaniment continues with its characteristic eighth-note pattern.

- - - sum ne - sci - ens, stel - la

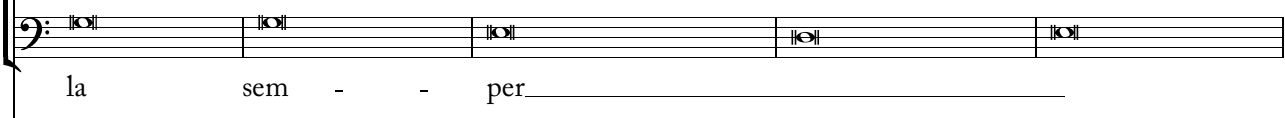
- sci - ens, ne - - sci - ens,

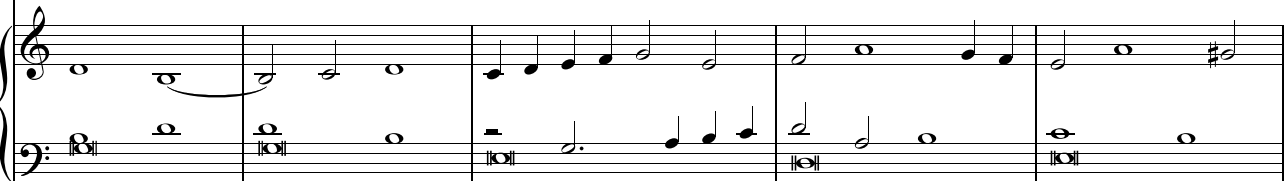
oc - - ca - sum ne - - sci - ens, stel -

11

A. 
sem - per ru - ti - lans, ru - - -

T. 
stel - la sem - per ru - ti - lans,

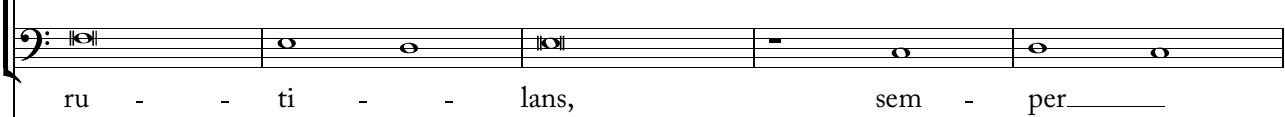
B. 
la sem - per

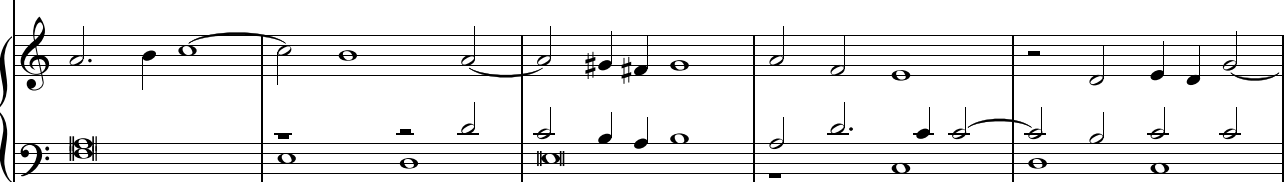
Pno. 

16

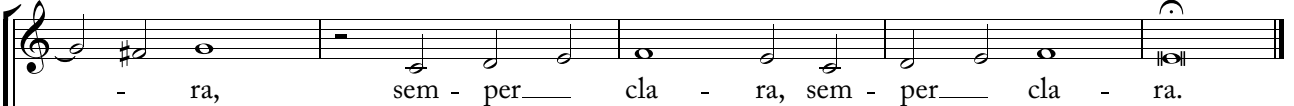
A. 
- - - ti - lans, sem - per cla -

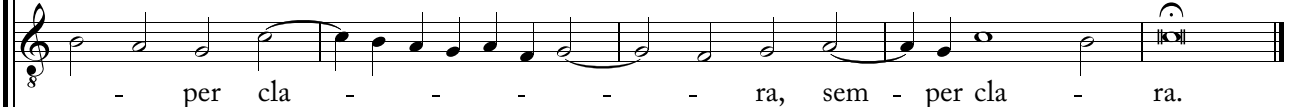
T. 
ru - ti - lans, sem -

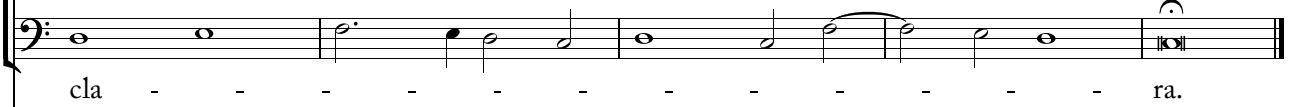
B. 
ru - ti - lans, sem - per

Pno. 

21

A. 
- ra, sem - per____ cla - ra, sem - per____ cla - ra.

T. 
- per cla - - - - - ra, sem - per cla - ra.

B. 
cla - - - - - - - - - - - ra.

Pno. 

Detailed description: This block contains the musical score for measures 21-24. It features four staves: Soprano (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Soprano part has lyrics '- ra, sem - per____ cla - ra, sem - per____ cla - ra.' The Tenor part has lyrics '- per cla - - - - - ra, sem - per cla - ra.' The Bass part has lyrics 'cla - - - - - - - - - - - ra.' The Piano part provides accompaniment for all four parts. The notation includes various note values, rests, and phrasing slurs. The key signature has one sharp (F#), and the time signature is 8/8.