

Justus es Domine

Orlandus Lassus

Soprano Alto Bass

Jus - tus es Do - mi - ne, Do - mi -
Jus - tus es Do - mi - ne, Do - mi - ne,
Jus - tus es Do - mi - ne, et

Detailed description: This block contains the first five measures of the vocal setting. The Soprano part begins with a half rest, followed by a half note 'Jus', a half note 'tus', a half note 'es', a half rest, a half note 'Do', a half note 'mi', a half note 'ne', a half rest, and a half note 'Do'. The Alto part begins with a half rest, followed by a half note 'Jus', a half note 'tus', a half note 'es', a half rest, a half note 'Do', a half note 'mi', a half note 'ne', a half rest, and a half note 'Do'. The Bass part begins with a half rest, followed by a half note 'Jus', a half note 'tus', a half note 'es', a half rest, a half note 'Do', a half note 'mi', a half note 'ne', a half rest, and a half note 'et'.

6
S. A. B.

ne, et rec - tum ju - di - ci um tu - um, man -
et rec - tum ju - di - ci - um tu - - - um,
rec - tum ju - di - ci - um tu - um, man - da -

Detailed description: This block contains measures 6 through 10. The Soprano part starts with a half note 'ne', followed by a half note 'et', a half note 'rec', a half note 'tum', a half note 'ju', a half note 'di', a half note 'ci', a half note 'um', a half rest, a half note 'tu', a half note 'um', and a half note 'man'. The Alto part starts with a half note 'et', followed by a half note 'rec', a half note 'tum', a half note 'ju', a half note 'di', a half note 'ci', a half note 'um', a half rest, a half note 'tu', a half note 'um', and a half note 'man'. The Bass part starts with a half note 'rec', followed by a half note 'tum', a half note 'ju', a half note 'di', a half note 'ci', a half note 'um', a half rest, a half note 'tu', a half note 'um', and a half note 'man'.

11
S. A. B.

da - - sti ju - sti - ti - am, tes - ti - mo - ni -
man - da - sti ju - sti - ti - am, tes -
sti ju - sti - ti - am, tes - ti - mo - ni - a

Detailed description: This block contains measures 11 through 15. The Soprano part starts with a half note 'da', followed by a half note 'sti', a half note 'ju', a half note 'sti', a half note 'ti', a half note 'am', a half rest, a half note 'tes', a half note 'ti', a half note 'mo', a half note 'ni', and a half note 'a'. The Alto part starts with a half note 'man', followed by a half note 'da', a half note 'sti', a half note 'ju', a half note 'sti', a half note 'ti', a half note 'am', a half rest, a half note 'tes', a half note 'ti', a half note 'mo', a half note 'ni', and a half note 'a'. The Bass part starts with a half note 'sti', followed by a half note 'ju', a half note 'sti', a half note 'ti', a half note 'am', a half rest, a half note 'tes', a half note 'ti', a half note 'mo', a half note 'ni', and a half note 'a'.

15

S. a tu - - - - - a,

A. ti - mo - ni - a tu - a, et

B. tu - a, tes - ti - mo - ni - a tu - a, et ve - ri -

19

S. et ve - ri - ta - tem tu - am, et ve - ri - ta - tem

A. ve - ri - ta - tem tu - am ni - mis, et ve - ri - ta - tem tu - am,

B. ta - tem, et ve - ri - ta - tem tu - am, et ve - ri -

24

S. tu - am, et ve - ri - ta - tem tu -

A. et ve - ri - ta - tem tu - am, et ve - ri -

B. ta - tem tu - - a, et ve - ri - ta - - -

28

S. - - - am ni - - - -

A. ta - tem tu - am ni - - - -

B. tem tu - - am ni - - - mis,

31

S. mis, et ve - ri - ta - tem tu - am ni - - - mis.

A. mis.

B. et ve - ri - ta - - - tem tu - am ni - - mis.