

# Puer natus est nobis

Cristóbal de Morales

Alto

Tenor

Bass

Piano (reduction)

This system contains the first four measures of the piece. The vocal parts (Alto, Tenor, Bass) and the Piano reduction are shown. The lyrics are: 'Pu - - er na - tus est no - bis, pu - -'. The Alto and Tenor parts have a melodic line, while the Bass part has a lower, more sustained line. The Piano reduction provides harmonic support with chords and moving lines in both hands.

5

A.

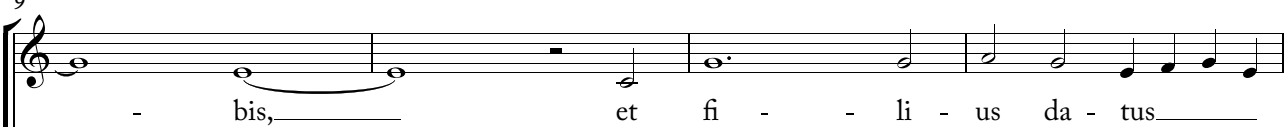
T.

B.

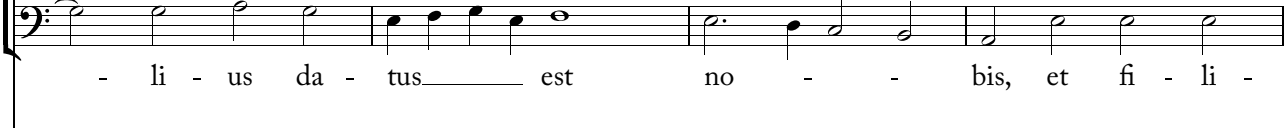
Pno.

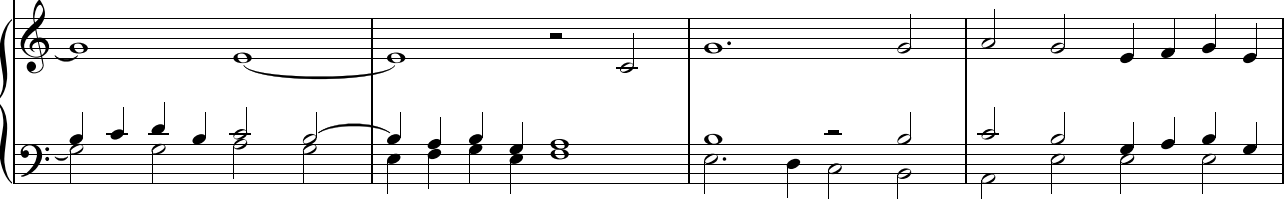
This system contains measures 5 through 8. The vocal parts (Alto, Tenor, Bass) and the Piano reduction are shown. The lyrics are: '- - er na - - - - tus est no -', 'no - - - - - bis, et fi - - li - us da -', and '- er na - tus est no - bis, et fi -'. The Alto part continues the melodic line, while the Tenor and Bass parts have more sustained notes. The Piano reduction continues with harmonic support.

9

A.   
- bis, \_\_\_\_\_ et fi - - li - us da - tus \_\_\_\_\_

T.   
tus \_\_\_\_\_ est \_\_\_\_\_ no - bis, et fi - li - us \_\_\_\_\_

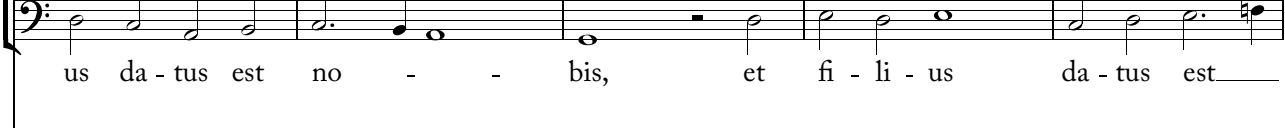
B.   
- li - us da - tus \_\_\_\_\_ est no - - bis, et fi - li -

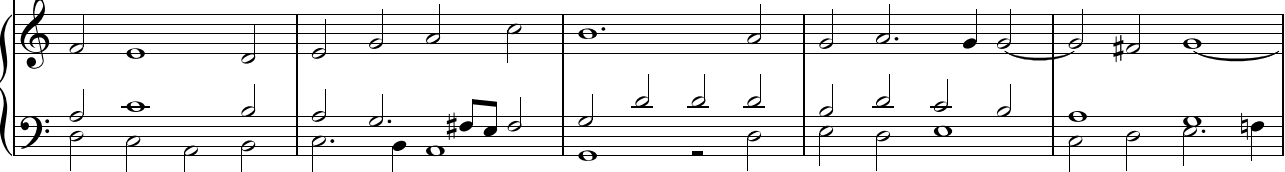
Pno. 

13

A.   
est no - bis, et fi - li - us da - tus est \_\_\_\_\_ no - -

T.   
\_\_\_\_ da - tus est no - bis, et fi - li - us da - tus est no - bis,

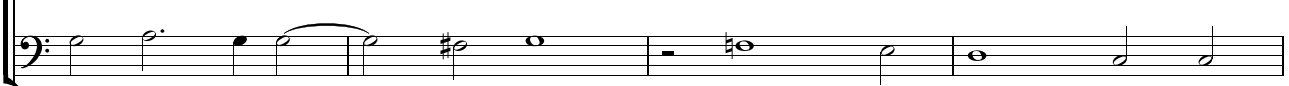
B.   
us da - tus est no - - bis, et fi - li - us da - tus est \_\_\_\_\_

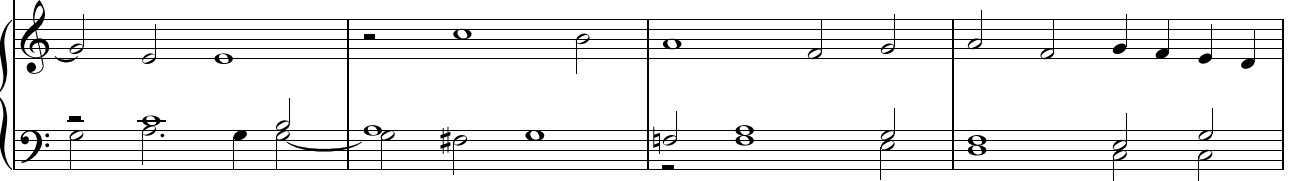
Pno. 

18

A.   
- bis. Glo - ri - a in ex - cel - sis De -

T.   
Glo - ri - a in ex - cel - sis De - o, De -

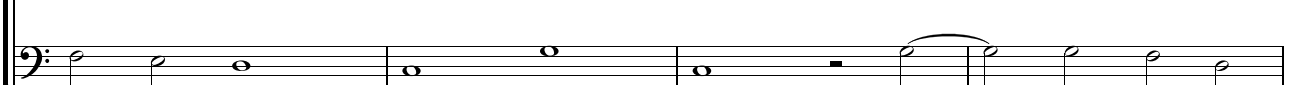
B.   
— no - - - bis. Glo - ri - a in ex -

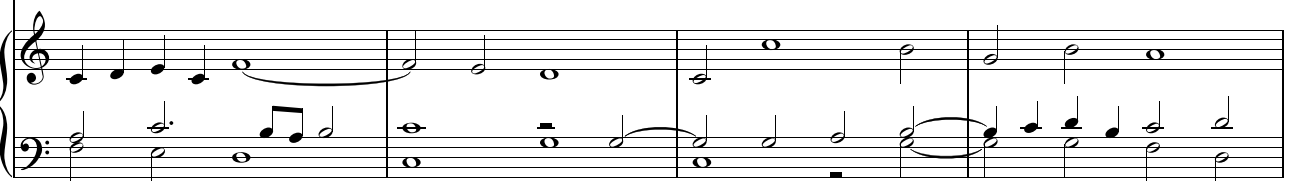
Pno. 

22

A.   
- - - - o, et in ter - ra

T.   
- - - o, et in ter - ra pax

B.   
cel - sis De - - - o, et in ter - ra

Pno. 

26

A.   
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, al - le - lu -

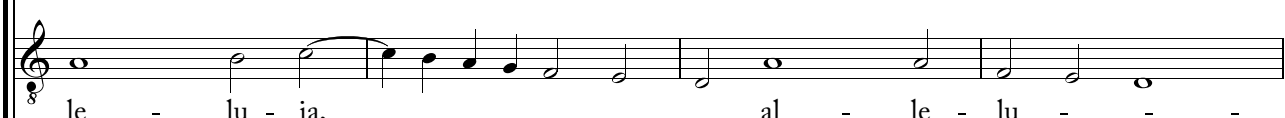
T.   
ho - mi - ni - bus bo - nae vo - lun - ta - tis, al -

B.   
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, al - le - lu -

Pno. 

31

A.   
ia, al - le - lu - ia, al - le - lu -

T.   
le - lu - ia, al - le - lu -

B.   
ia, al - le - lu - ia, al - le - lu - ia,

Pno. 

35 5

A. *-ia. Ver - bum ca - ro fac - tum est, et ha - bi - ta - vit in no -*

T. *-ia. Ver - bum ca - ro fac - tum est, et ha - bi - ta - vit*

B. *al - le - lu - ia. Ver - bum ca - ro fac - tum est, et ha - bi -*

Pno.

40

A. *bis, in no - bis, in no -*

T. *in no - bis, et ha - bi - ta - vit in no -*

B. *ta - vit in no - bis, et ha - bi - ta - vit in no -*

Pno.

44

A.   
- bis, al - le - lu - ia, al - le - lu - ia,

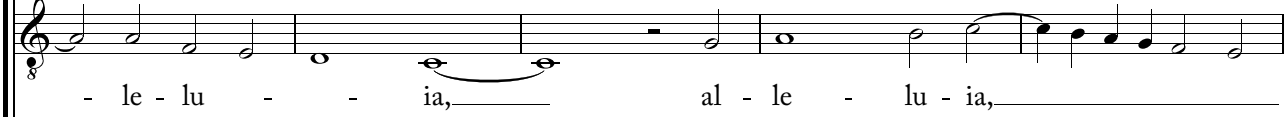
T.   
- bis, al - le - lu - ia, al -

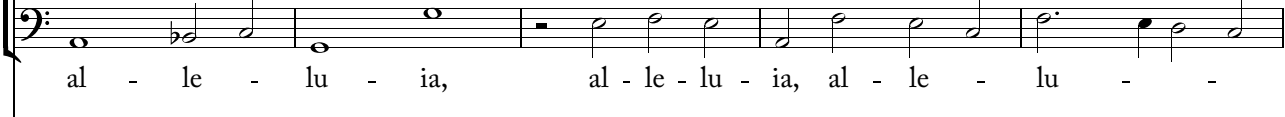
B.   
bis, al - le - lu - ia, al - le - lu - - - ia,

Pno. 

48

A.   
- al - le - lu - ia, al - le - lu - ia, al - le - lu -

T.   
- le - lu - - ia, al - le - lu - ia,

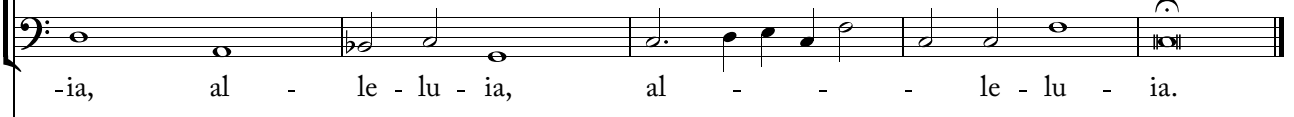
B.   
al - le - lu - ia, al - le - lu - ia, al - le - lu -

Pno. 

53

A.   
ia, al - le - lu - ia.

T.   
al - le - lu - ia, al - le - lu - ia.

B.   
-ia, al - le - lu - ia, al - le - lu - ia.

Pno. 