

Parce Domine

Jacob Obrecht

Alto

Tenor

Bass

Piano (reduction)

Par - ce Do - - mi - ne, Do - - - mi -

Par - ce Do - - - mi - ne, Do - mi -

Par - - - ce Do - mi -

The first system of the musical score for 'Parce Domine' by Jacob Obrecht. It features three vocal parts: Alto, Tenor, and Bass, and a Piano (reduction) part. The Alto and Tenor parts have lyrics 'Par - ce Do - - mi - ne, Do - - - mi -'. The Bass part has lyrics 'Par - - - ce Do - mi -'. The Piano part is a reduction of the vocal lines, showing the harmonic structure with chords and melodic lines in both hands.

9

A.

T.

B.

Pno.

ne, po - pu - - lo tu - - -

ne, po - pu - - lo tu - - -

ne, po - pu - lo tu - o,

The second system of the musical score, starting at measure 9. It features four parts: Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Alto and Tenor parts have lyrics 'ne, po - pu - - lo tu - - -'. The Bass part has lyrics 'ne, po - pu - lo tu - o,'. The Piano part is a reduction of the vocal lines, showing the harmonic structure with chords and melodic lines in both hands.

18

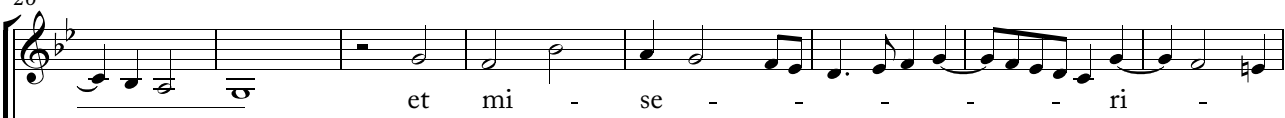
A. 
- o, qui - a pi - us es,

T. 
- o, qui - a pi - us es,

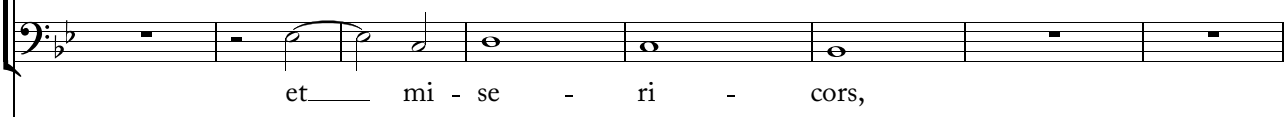
B. 
qui - a pi - us es

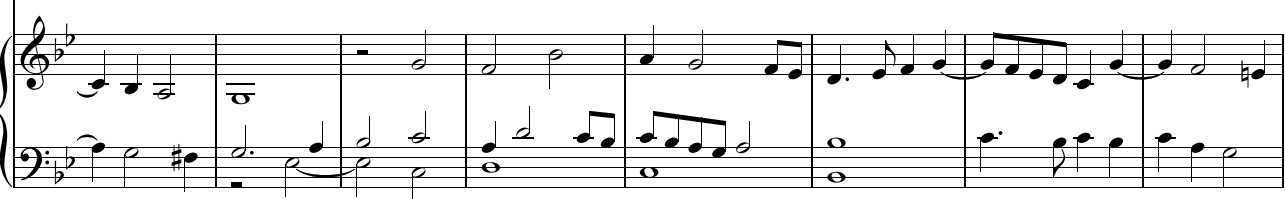
Pno. 

26

A. 
et mi - se - ri -

T. 
et mi - se - ri - cors, mi -

B. 
et mi - se - ri - cors,

Pno. 

34

A. cors, ex - au - di nos,

T. - se - ri - cors, ex - au - di

B. ex - au - di nos in ae - ter -

Pno.

40

A. in ae - ter - num, Do - mi - ne.

T. nos in ae - ter - num, Do - mi - ne.

B. num, Do - mi - ne.

Pno.