

Ave Maria

Dionysius Prioris

Alto

Tenor

Bass

Piano (reduction)

A - ve Ma - ri - - - a,

A - - ve Ma - ri - - -

A - ve Ma - ri - - - - -

6

A.

T.

B.

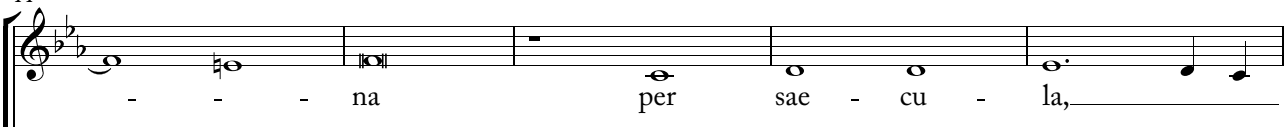
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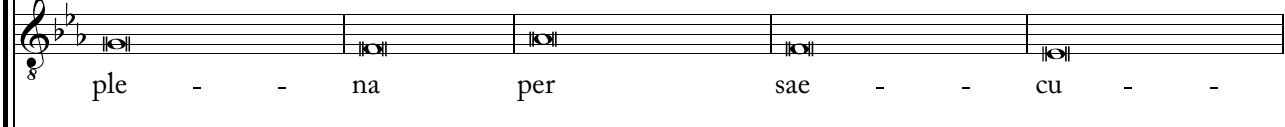
gra - ti - a De - - - i ple -

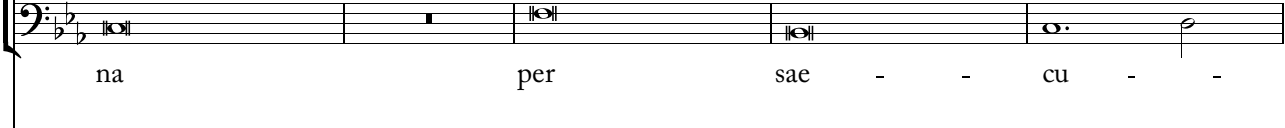
- a, gra - - ti - - a De - i

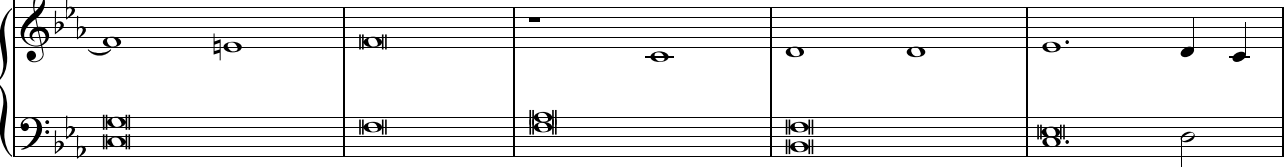
- a, gra - ti - a De - i ple -

11

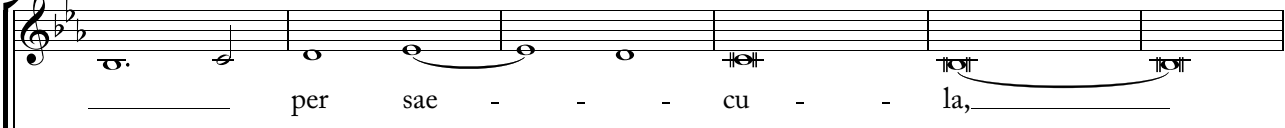
A. 

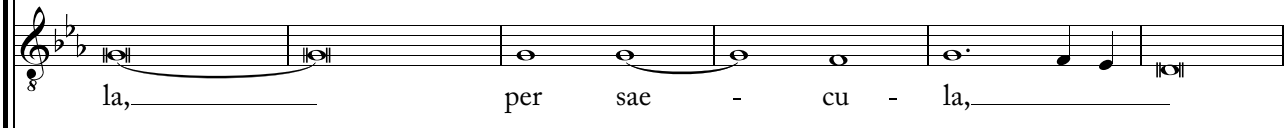
T. 

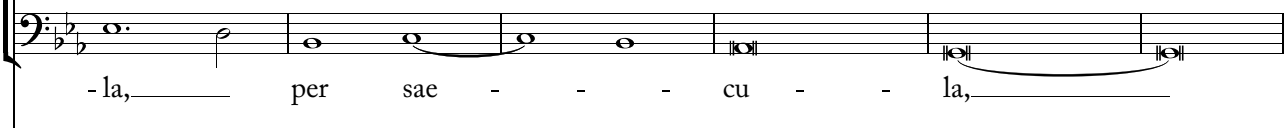
B. 

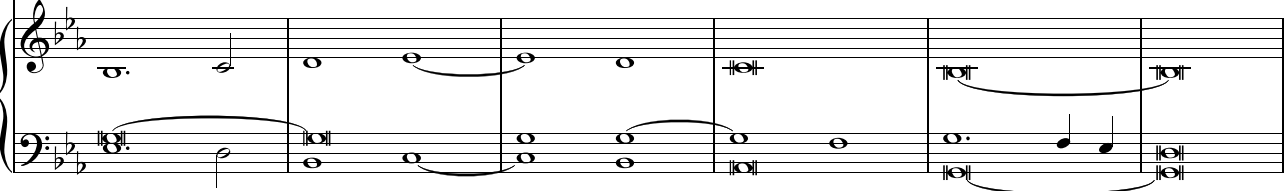
Pno. 

16

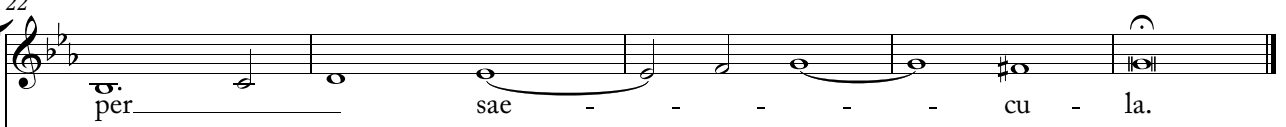
A. 

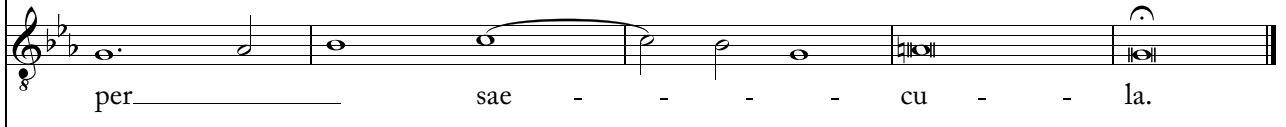
T. 

B. 

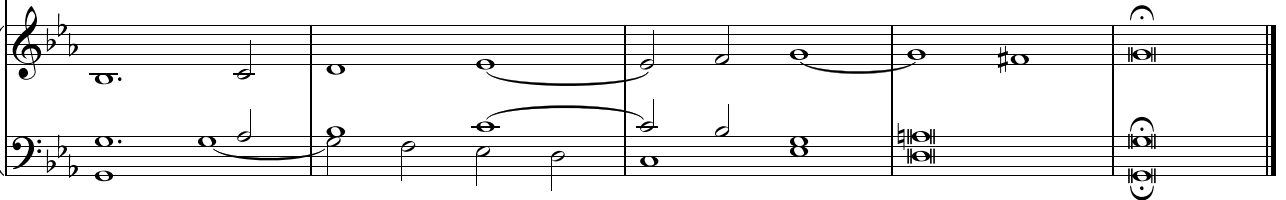
Pno. 

22

A.  per _____ sae - - - - - cu - la.

T.  per _____ sae - - - - - cu - - - la.

B.  per _____ sae - - - - - cu - - - la.

Pno. 

Detailed description: This page contains musical notation for a vocal and piano ensemble. It features four staves: Soprano (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is B-flat major (two flats). The Soprano part begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note A4. The Tenor part begins with a half note E3, followed by a quarter note D3, a half note C3, and a quarter note B2. The Bass part begins with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The Piano accompaniment features a right hand with a half note G4, a quarter note A4, a half note Bb4, and a quarter note A4, and a left hand with a half note E3, a quarter note D3, a half note C3, and a quarter note B2. The lyrics 'per sae - - - - - cu - la.' are written below the vocal staves.