

Ave Maria

Dionysius Prioris

Soprano

Alto

Bass

Piano (reduction)

A - ve Ma - ri - - - - a,

A - - ve Ma - ri - - -

A - ve Ma - ri - - - - - - -

6

S.

A.

B.

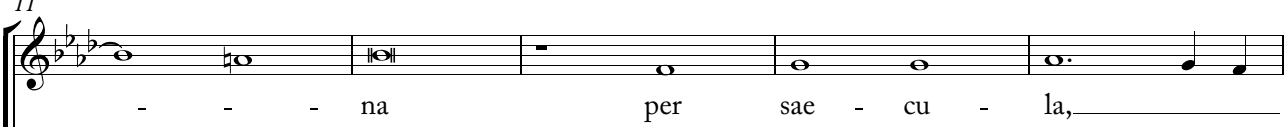
Pno.

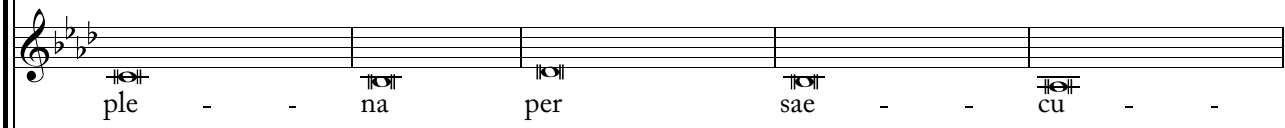
gra - ti - a De - - - - i ple -

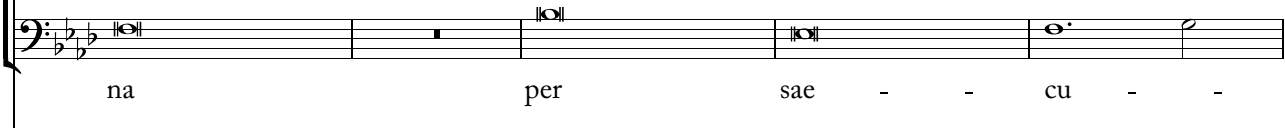
- a, gra - - ti - - a De - i

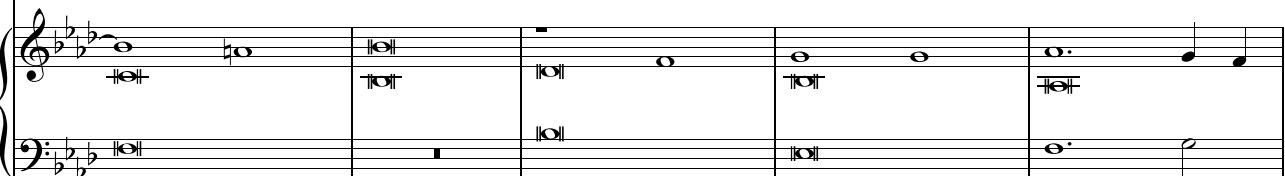
- a, gra - ti - a De - i ple -

11

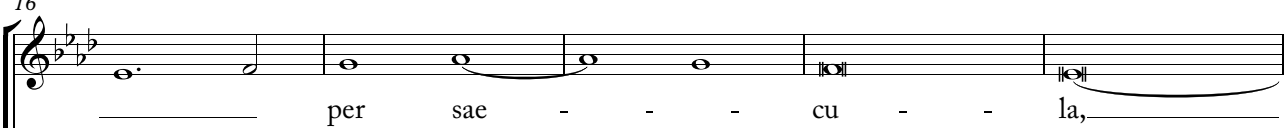
S. 
- - - na per sae - cu - la, _

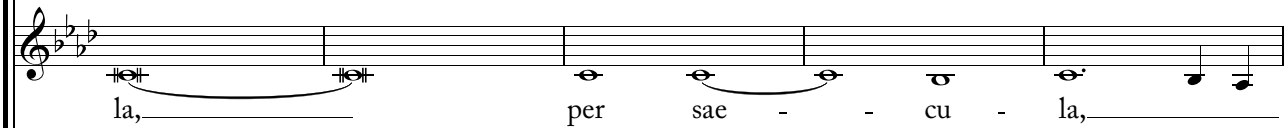
A. 
ple - - na per sae - - cu - -

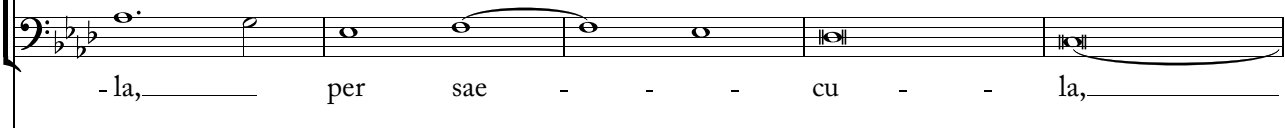
B. 
na per sae - - cu - -

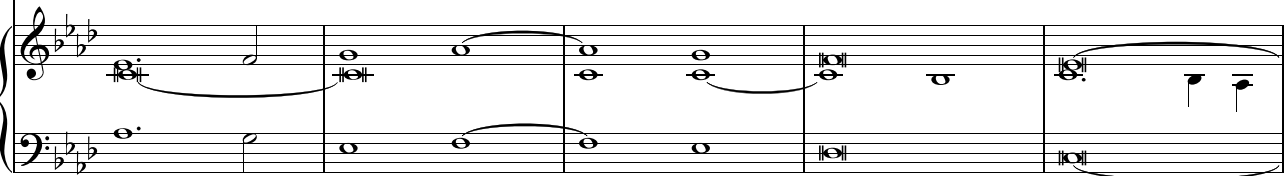
Pno. 

16

S. 
per sae - - - cu - - la, _

A. 
la, per sae - - cu - la, _

B. 
- la, per sae - - - cu - - la, _

Pno. 

21

S. per_____ sac - - - cu - la.

A. per_____ sac - - - cu - la.

B. per_____ sac - cu - la.

Pno.

The musical score is written for four parts: Soprano (S.), Alto (A.), Bass (B.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Soprano and Alto parts have lyrics 'per_____ sac - - - cu - la.' The Bass part has lyrics 'per_____ sac - cu - la.' The Piano part provides harmonic support with chords and melodic lines. The score is marked with a rehearsal mark '21' at the beginning of the Soprano part.