

Dulcis amica Dei

Dionysius Prioris

Alto

Tenor

Bass

Piano (reduction)

Dul - - cis a - mi - ca

Dul - cis a - mi -

Dul - - - cis a - mi - ca

The first system of the musical score for 'Dulcis amica Dei' by Dionysius Prioris. It features four staves: Alto, Tenor, Bass, and Piano (reduction). The Alto and Bass parts have lyrics 'Dul - - cis a - mi - ca'. The Tenor part has lyrics 'Dul - cis a - mi -'. The Piano part is a reduction of the vocal lines. The music is in G minor (three flats) and common time (C).

6

A.

T.

B.

Pno.

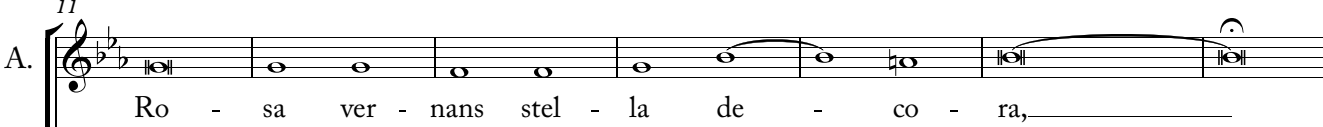
De - - - - - i,

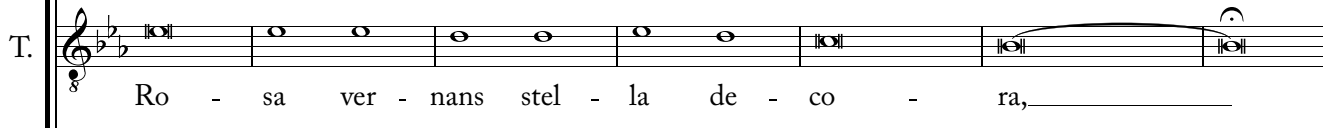
ca De - - - - - i,

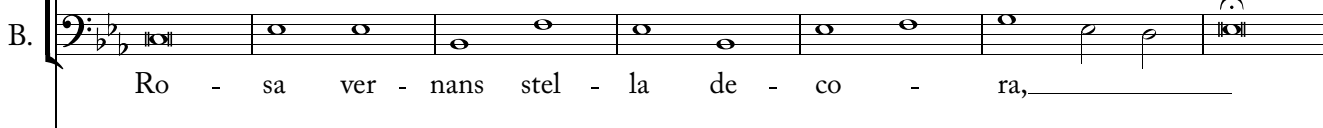
De - - i, De - - - - - i,

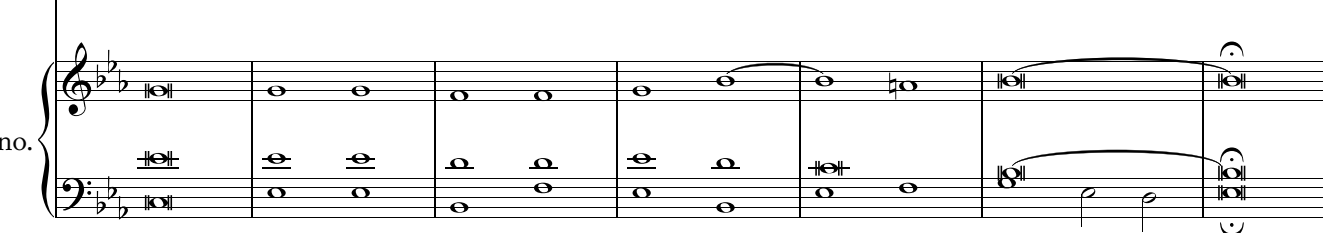
The second system of the musical score, starting at measure 6. It features four staves: Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Alto part has lyrics 'De - - - - - i,'. The Tenor part has lyrics 'ca De - - - - - i,'. The Bass part has lyrics 'De - - i, De - - - - - i,'. The Piano part is a reduction of the vocal lines. The music continues in G minor and common time.

11

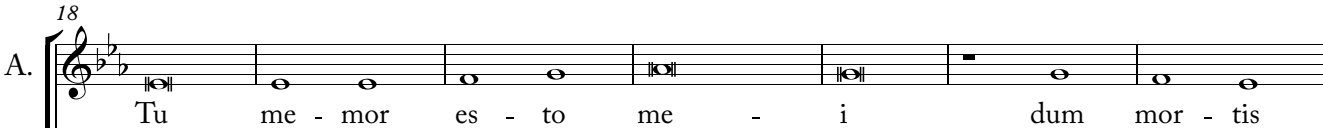
A. 
Ro - sa ver - nans stel - la de - co - ra, _____

T. 
Ro - sa ver - nans stel - la de - co - ra, _____

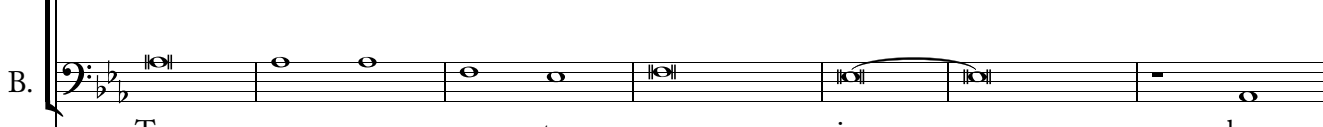
B. 
Ro - sa ver - nans stel - la de - co - ra, _____

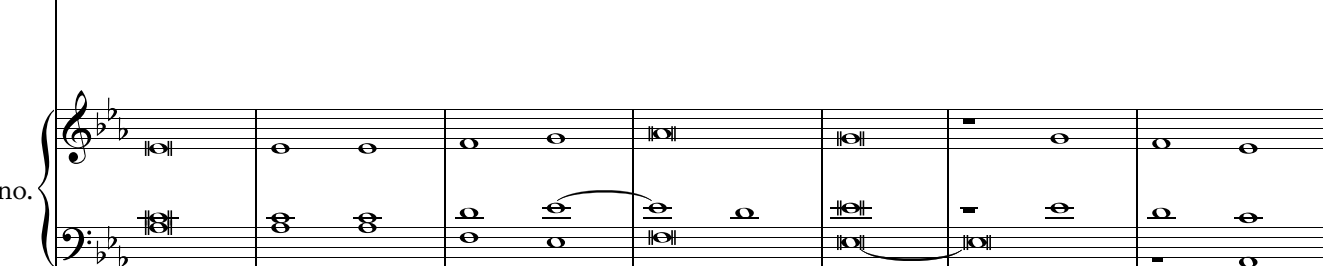
Pno. 

18

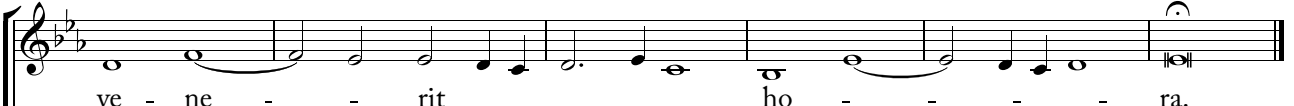
A. 
Tu me - mor es - to me - i dum mor - tis

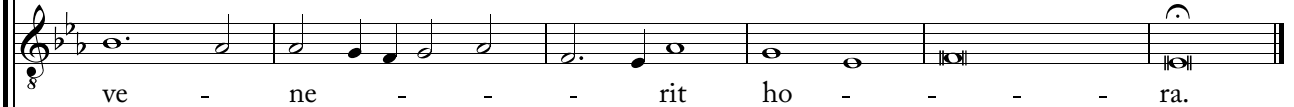
T. 
Tu me - mor es - to me - i dum mor - tis

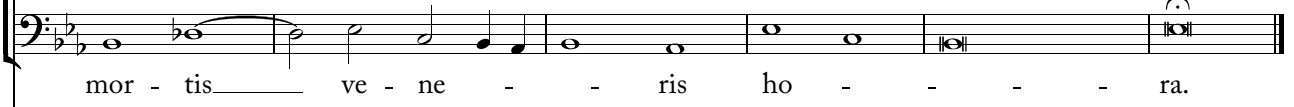
B. 
Tu me - mor es - to me - i dum

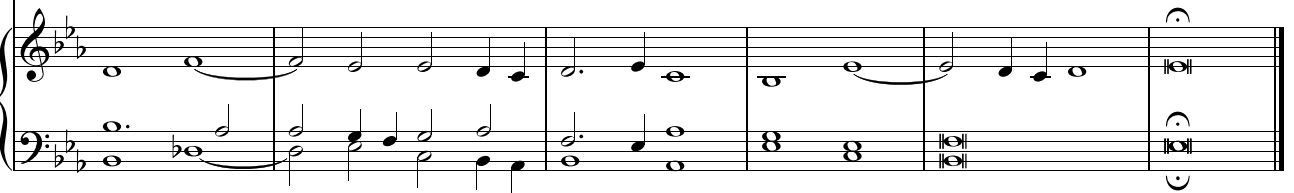
Pno. 

25

A.  ve - ne - - rit ho - - - ra.

T.  ve - ne - - - rit ho - - - ra.

B.  mor - tis ve - ne - - ris ho - - - ra.

Pno. 

Detailed description: This musical score page, numbered 25, features four staves. The top three staves are for vocal parts: Soprano (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Piano (Pno.). All parts are in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics in Latin: 've - ne - - rit ho - - - ra.' for Soprano and Tenor, and 'mor - tis ve - ne - - ris ho - - - ra.' for Bass. The piano accompaniment consists of chords and single notes in both hands, with some octaves indicated by '8'.