

A solis ortu

Christopher Mueller

Moderato e risoluto ♩ = 88

Soprano *mf* *3* A so - lis or - tu, *mf*
** From the ris - ing of the sun,*

Alto *mf* *3* A so - lis or - tu, *mf*
** From the ris - ing of the sun,* *a so - lis*

Baritone *mf* A
** From the*

5 S. *3* a so - lis or - tu, *3* a so - lis
from the ris - ing of the sun, *from the ris - ing*

A. or - tu, *3* a so - lis or - tu, *3* a
of the sun, *from the ri - sing of the sun,* *from the*

B. *3* so - lis or - tu, *3* a so - lis or - tu,
ris - ing of the sun, *from the ris - ing of the sun,*

10 S. or - tu us - que ad oc - ca - sum, us - que
of the sun, *ev - er to its set - ting,* *ev - er*

A. *3* so - lis or - tu us - que ad oc - ca - sum,
ri - sing of the sun, *ev - er to its set - ting,*

B. us - que ad oc - ca - sum, us - que ad oc - ca - sum,
ev - er to its set - ting, *ev - er to its set - ting,*

* If singing the text in English, the opening words "from the" should be realized throughout as a pair of eighth notes (♫) in place of the single quarter note (♩) given for the Latin word "a."

15

S. *ad oc - ca - sum, us-que oc - ca - sum,*
to its set - ting, ev - er its set - ting,

A. *us-que ad oc - ca - sum, ad oc - ca - sum,*
ev - er to its set - ting, to its set - ting,

B. *us-que ad oc - ca - sum,*
ev - er to its set - ting,

20 *poco dim.* **mf** **Più energico**

S. *lau - da - bi - le no - men Do - mi - ni,*
give joy-ful praise to the name of God,

A. *lau - da - bi - le no - men Do - mi - ni, lau -*
give joy-ful praise to the name of God, give

B. *lau - da - bi - le no - men Do - mi - ni,*
give joy-ful praise to the name of God,

24 **mf**

S. *lau - da - bi - le, lau - da - bi - le no - men*
give joy-ful praise, give joy-ful praise to the

A. *da - bi - le no - men Do - mi - ni, lau - da - bi - le no - men*
joy-ful praise to the name of God, give joy-ful praise to the

B. **mf** *lau - da - bi - le no - men Do - mi - ni, lau - da - bi - le,*
give joy-ful praise to the name of God, give joy-ful praise,

27

S. *f*
Do - mi - ni, lau - da - bi - le no - men Do - mi - ni,
name of God, give joy - ful praise to the name of God,

A. *f*
Do - mi - ni, lau - da - bi - le no - men Do - mi - ni,
name of God, give joy - ful praise to the name of God,

B. *f*
— lau - da - bi - le, — lau - da - bi - le no - men Do - mi - ni,
— give joy - ful praise, — give joy - ful praise to the name of God,

Poco ritenuto ♩ = 82

30 *mp*

S. *mp*
lau - da - bi - le, — lau - da - bi - le — no - men Do - mi - ni,
give joy - ful praise, give joy - ful praise. to the name of God,

A. *mp*
lau - da - bi - le, — lau - da - bi - le — no - men Do - mi - ni,
give joy - ful praise, give joy - ful praise. to the name of God,

B. *mp*
lau - da - bi - le no - men Do - mi - ni,
give joy - ful praise to the name of God,

34

S. 1. *f*
— lau - da - bi - le, — lau - da - bi - le — no - men Do - mi - ni. to VERSE
— give joy - ful praise, — give joy - ful praise to the name of God. (optional)

A. *f*
— lau - da - bi - le, — lau - da - bi - le — no - men Do - mi - ni. to VERSE
— give joy - ful praise, — give joy - ful praise to the name of God. (optional)

B. *f*
— lau - da - bi - le, — lau - da - bi - le — no - men Do - mi - ni. to VERSE
— give joy - ful praise, — give joy - ful praise to the name of God. (optional)

39 2. *non dim.*

S. Do - - mi - ni.
name of God.

A. *non dim.*

B. *non dim.*

Do - - mi - ni.
name of God.

This piece is intended to be of flexible duration, so as to be adaptable to various liturgical circumstances. Therefore, the antiphon may be sung once through without the addition of any verses; if a verse is added, one may then repeat back to the beginning (*D. C.*) or to the sign (*D. S.*) depending on how much additional liturgical time needs to be filled. (The antiphon and verse[s] should be sung in the same language.) If the Offertory actions are quite lengthy, one might even follow the form A-V1-A-V2-A. If a verse or verses are added, it is preferable that the music conclude with the antiphon (in whole or in part). – *C. M.*

Più mosso, come recitativo

Verses
Latin

41

S. 1. Laudate, pu - e - ri, Dominum; laudate no - men Domini.
2. Excelsus super omnes gen - tes Dominus, et super caelos glori - a ejus.

A. 1. Laudate, pu - e - ri, Dominum; laudate no - men Domini.
2. Excelsus super omnes gen - tes Dominus, et super caelos glori - a ejus.

B. 1. Laudate, pu - e - ri, Dominum; laudate no - men Domini.
2. Excelsus super omnes gen - tes Dominus, et super caelos glori - a ejus.

43 *D. C. or D. S.*

S. 1. Sit nomen Domini be - ne - dictum ex hoc nunc et usque in saeculum.
2. Quis sicut Dominus Deus noster, qui in al - tis habitat, et humilia respicit in caelo et in terra?

A. *D. C. or D. S.*

B. *D. C. or D. S.*

1. Sit nomen Domini be - ne - dictum ex hoc nunc et usque in saeculum.
2. Quis sicut Dominus Deus noster, qui in al - tis habitat, et humilia respicit in caelo et in terra?

Più mosso, come recitativo

5

Verses
English

45

S. 

1. Praise, O servants of the Lord, praise the name of the Lord.
2. The Lord is high above all nations, and his glory above the heavens!

A. 

1. Praise, O servants of the Lord, praise the name of the Lord.
2. The Lord is high above all nations, and his glory above the heavens!

B. 

1. Praise, O servants of the Lord, praise the name of the Lord.
2. The Lord is high above all nations, and his glory above the heavens!

47

S. 

1. Blessed be the name of the Lord from this time forth and for ever - more!
2. Who is like the Lord our God, who is seated on high, who looks far down upon the heavens and the earth?

A. 

1. Blessed be the name of the Lord from this time forth and for ever - more!
2. Who is like the Lord our God, who is seated on high, who looks far down upon the heavens and the earth?

B. 

1. Blessed be the name of the Lord from this time forth and for ever - more!
2. Who is like the Lord our God, who is seated on high, who looks far down upon the heavens and the earth?

D. C. or D. S.